



SpongeBob Audition & Tech Info Packet:

Important Dates:

SHOW DATES: May 15, 16, 21 (in school). Various Performances at Celebration of Learning.

Audition Prep Week Feb. 2-6: Optional but highly recommended.

Monday: In the Gym: Learn the Jazz dance for auditions – ALL auditionees will be required to perform this dance at auditions. @ 4:30 an informal parent Q&A will happen for any parents with questions about participation.

Tuesday: In the Theatre Classroom. Talk to Ms. Becky about Monologues OR Talk to Mr. Daniel about creating an audition cut/choosing a song.

Wednesday: In the Theatre Classroom @ 2:30: Meet with Mr. Daniel about song selection. @ 3:30 Learn the Tap dance – optional but if you would like to be considered for a dance role or Principal character you should do this dance. OR Meet with Mr. Daniel about song selection.

Thursday: In the Gym: Learn the Hip-Hop dance for auditions – optional, but if you would like to be considered for a dance specific role or Principal character you should do this dance.

Friday: Open classroom to work on any audition pieces, songs, dances, or monologues.

SATURDAY FEBRUARY 7th: AUDITION DAY!

Individual Audition slots from 9-4, Dance Call from 5-6, Callbacks 6:30-7:30

Cast List will be posted on Sunday via email and Monday Morning on the Theatre Classroom Window.

Regular rehearsals begin February 9th and are held Monday – Thursday. Monday, Tuesdays & Thursday from 3:30-5:15 & Wednesdays from 2:30-5:15. No rehearsals on non-school days.

Saturday Rehearsals: Held 9 am-4 pm (Minimal Conflicts allowed – You may not be called the whole day but will be called for at least part of the rehearsal.)

Feb. 28, March 21, April 18

Known Conflicts: The show conflicts with Q4 sports. Q3 girls basketball has permission from athletics to attend rehearsals on Tuesday. There is a possible conflict with the MathCounts Chapter competition on Feb. 28th. Read-through mandatory rehearsal on Feb. 11th and Show dates (May 16th) conflict with the 5th grade State Final of the Mathiscool competition. Does not conflict with Overnight Fieldtrips.

Mandatory Rehearsals: All rehearsals you are called to are considered mandatory. It is possible some conflicts can be worked around; however, the following days are Full Cast days and no conflicts are allowed, regular weekly conflicts should be rescheduled for these rehearsals:

February 10 & 11 – Initial Read/Sing/Listen-Through.

Saturday March 21

Saturday, April 18

April 20 – May 21

Tuesday May 26 – STRIKE

A Note about availability:

This show heavily features the ensemble. Nearly three quarters of our rehearsals will have the full cast called. Because of this, having a regular weekly conflict will affect casting. **Please note that being dishonest about your conflicts is grounds for dismissal from the play.** Since most scenes/songs are only taught once, missing the rehearsal for that scene/song MAY mean you are cut from the number.

Supplies and Fees:

Willows charges a club fee to participate in extra-curricular activities. The cost to participate in the Spring Musical is \$470. Students cast will also be expected to provide their own make-up kit, base layer (to wear under costumes), and dance shoes (specifics to be communicated after casting). Students may also be asked to bring in items from home if they already have them – aside from items listed above, families are not responsible for costumes.

How to Audition:

You Need:

- **A Comedic, Physical Monologue** ~1 minute long
- **An Up-tempo Song** 1 verse + 1 chorus; ~1 minute long
- Fill out **Audition Application** – Please be as honest as you can, dropping out after the cast list has been posted will affect future casting:



- Sign Up for an **Individual Audition Time:**



- **Attend Auditions on Feb. 7th, including Dance Call & Call-backs if asked.**

Character Breakdown & What We Are Looking For

All roles are open to ALL BODIES – age and gender are not part of the casting conversation (because let's face it, if you picked up a sea sponge – or a squirrel - could YOU tell if it was a girl or a boy or how old it was?). The exception to this is if two actors are equally matched for a role, age or experience may be the tiebreaker.

Commedia Dell'Arte Characters listed for reference if that helps you – ignore if it doesn't!

PRINCIPAL ROLES: Cannot have any significant conflicts.

SpongeBob Squarepants: Must be a strong actor, singer, and dancer. Extremely physical character – acrobatics ability a plus but not necessarily required. Will utilize lifts and movement. Stamina! This character is on stage for a large portion of the show. Memory! LOTS of lines, blocking and choreography. Singing Range: C3-B4 (Commedia Character: Arlecchino)

Eugene Krabs: SpongeBob's boss at The Krusty Krab. Pearl's father. Is obsessed with money over everything else. Strong actor, physical movement, should be able to sing. Singing Range: B2-Bb4 (Commedia Character: Pantalone)

Patrick Star: SpongeBob's best friend. Not very bright but very loyal. Should be able to lift SpongeBob. Memory – lots of lines & blocking. Acting & singing primary focus but should be able to follow & retain choreography. Singing Range: Bb2-Bb4 (Commedia Character: Pierrot or Punch)

Sandy Cheeks: A squirrel scientist living on the bottom of the ocean. She is smarter than everyone in the room. Has a Texas accent. Knows martial arts. Memory – lots of lines & blocking. Strong performer in all 3 acting, singing & dancing. Singing Range: A3-E5 (Commedia Character: Columbina)

Sheldon J. Plankton: Krab's rival and owner of the Chum Bucket. Married to a computer named Karen – some light romance lines, possible kiss but not a "deal-breaker" moment. Smooth and suave sometimes but bumbling and toddler-like at other times. Thinks he is far smarter than he actually is. Primary motivation is to get everyone in town to eat at his restaurant. Strong dancer – specifically hip-hop – needs to be a strong actor and singer as well. Singing Range: B2-G#4 (Commedia Character: Il Dottore)

Squidward Q. Tentacles: SpongeBob's co-worker. Pessimistic and hates everything (opposite of SpongeBob). Has 4 legs (costume likely means cannot sit down during the show). Needs to be able to tap dance. Strong actor and singer as well. Singing Range: A2-F#4 (Commedia Character: Brighella)

SECONDARY CHARACTERS: *May be able to work around some conflicts.*

Karen the Computer: Married to Plankton. Some light romance lines, possible kiss but not a “deal-breaker” moment. Needs to beatbox & jazz scat. Should be a strong actor who can also sing and dance. Singing Range: G#3-F#5

Patchy the Pirate: SpongeBob’s biggest fan! Ad-libs for pre-show. May double as a singer or dancer in the ensemble. BIG personality. Strong actor who can sing, minimal dance needed. Singing Range: D3-F4 (F5 falsetto)

Pearl Krabs: Krab’s whale daughter. Big stage presence. Must be a very strong singer & actor, some dance required as well. Big teenager emotions. Loves the Electric Skates. Singing Range: G#3-F#5

Perch Perkins: The news reporter. Slowly getting more and more freaked out over the course of the show. Strong actor, lower singer, some dance. Singing Range: E2-E4

The Electric Skates (3): A group of fish rockstars. Must be able to Skateboard or Roller skate. Rock style singing. May also play singers or dancers in the ensemble. From the script description: Skate 1: The Alpha Dude – big and brazen, a hunk; Skate 2: is too cool for school, vain, high strung, a rock poseur; Skate 3: is just...well...out of it. Sweet though. Singing Range: E#3-E#5

The Mayor of Bikini Bottom: Politician. Trying to keep things status quo despite the end of the world. Strong actor who can also sing. Singing Range: F#4-B5

FEATURED ENSEMBLE: Performers may be selected to play multiple of these characters. *May be able to work around some conflicts.*

Gary: SpongeBob’s pet snail. Meows like a cat.

Girl Fish Trio: Featured singers and dancers.

Larry the Lobster: Gym-bro. Also winds up as Mayor’s bodyguard.

Mrs. Puff: A concerned, and busy, citizen of Bikini Bottom.

Old Man Jenkins: Get off my lawn!

The French Narrator: Heard, but probably not seen.

Foley Fish Artist: Does not sing, dance, or speak! Plays all of the show’s sound effects LIVE! On Stage. Is on stage the entire show. Timing is important for this role (shown through singing and dance auditions)

OTHER ENSEMBLE ROLES: Doubled and tripled as needed. *May be able to work around some conflicts.*

Plankton’s Backup Dancers (2-6)

Cowboy Fish (3-5)

Mob Fish (2)

Sardines (5)

More Sardines (5-10)

Teen Fans (3-5)

A Big Chorus of Sponges

A Fish

Another Fish

A Kraby Patty Fish

Buster Bluetang

Johnny

Pirates

Tap Dancing Sea Anemones

In general, I am looking for High Energy, big physicality and commitment to character.

Where to find a good monologue:

<https://donzolidis.com/plays/monologues/>

<https://www.yourstagepartners.com/resources/free-monologues>

<https://www.dramanotebook.com/monologues-teenagers/> (Do not trust the genre listed on this site. YOU need to find the monologue funny for it to be comedic!)

Song Suggestions: (you do not need to choose a song from this list, but you may! Hopefully it gives you a starting point. *Note you can edit audition songs. If language or content doesn't suit you, you are allowed to cut things out. You can also choose a different verse or song!)

Written for Female voices:

Poor Unfortunate Souls – The Little Mermaid

Pulled – Addams Family

Right Hand Man – Something Rotten

Not Getting Married – Company

Grand Plan – Lightning Thief

Bad Cinderella – Bad Cinderella

Mr. Darcy & Me – Between the Lines

Allie McAndrews – Between the Lines

My Strongest Suit – Aida

That's How You Know – Enchanted

Happy Working Song - Enchanted

Notice Me, Horton – Suessical

Morning Person - Shrek

Stupid with Love – Mean Girls

Journey to the Past – Anastasia

Mother Knows Best – Tangled

I Believe I Can Fly – by Yolanda Adams

Love Song – by Sara Bareilles

Girls Just Wanna Have Fun – by Cyndi Lauper

This is Me - The Greatest Showman

Naughty - Matilda

Written for Male voices:

I Am Adolpho – Drowsy Chaperone

Dance Magic Dance – by David Bowie

Gaston – Beauty & the Beast

You're Welcome - Moana

Reviewing the Situation – Oliver

Good Kid – Lightning Thief

Vanquishing the Three Headed Sea Witch – Bad Cinderella

Another Terrible Day – The Lightning Thief

Butterflies – Between the Lines

Corner of the Sky – Pippin

Under the Sea – The Little Mermaid

Les Poissons – The Little Mermaid

Dancing Through Life – Wicked

Code Monkey – by Jonathan Coulton

The Greatest Show – The Greatest Showman

Particle Man – by They Might Be Giants

Tech Roles!

Tech roles that are not part of the production club group will have a participation fee of \$30 which will cover your show shirt.

Roles who will join Production Club:

Stage Managers: Up to 3 spots available. Must commit to attending all rehearsals and shows. The stage manager's job during rehearsals is to record blocking and choreography. Once those rehearsals are complete, their job is to be on-book. Stage Managers should know the show as well, if not better, than the actors and should be able to "call" the show knowing all cues. They know where everything goes and makes sure everything runs smoothly. **Applications Due by February 5th.**

Apply Here:



Music Tech: One spot available. Attends all rehearsals to run music/rehearsal/performance tracks. Helpful if you know how to read music.

Tech Roles joining in April-May:

Prop Crew: 2-4 roles available. This show is incredibly prop heavy. The prop crew is in charge of the prop tables and ensures all props are properly stored and ready for the next time they are used. Begins April 21 – may be asked to attend earlier as props begin to get added to the show.

Costume Crew: 2-4 roles available. This is a large cast show with ensemble in a lot of costumes. Costume crew is in charge of making sure costume racks are kept tidy and moved from Theatre Classroom to High School Hallway each time they are used. Costume crew is also in charge of quick changes, ensuring costumes are placed where they need to be, hanging up costumes after a quick change, and helping actors who are changing costumes backstage. Begins on April 28 – may be asked to attend earlier if there are tight quick changes.

Mic Board Operator: 1 role available. Runs the sound board mixer for mics and ensures all the right mics are on at the right time. Begins April 29th.

Makeup Crew: 2-4 roles available. There will be a lot of brightly colored make-up and fun hair in this show. Job is largely before the show – may be asked to help with Front of House or other needs during the show. (may also double with costumes) Begins Tech week, May 11th.

Projections: 1 role, possible. This show will likely utilize our projectors, and we need someone to run the slides. Begins Tech Week, May 11th.

Light Board Operator: 1 role available. Runs the lights attached to the light board. Begins Tech Week, May 11th.

House Manager: 1 role available. In charge of front of house team. Communicates with Stage Manager to start show and end intermission. *Note Front of House may be in costume for this show. Priority to older students. Begins Tech Week, May 11th.

Front of House Crew: Up to 5 roles available. Helps check people in to the show, works concessions, and passes out programs. *Note Front of House may be in costume for this show. Priority to older students. Joins Weds & Thursday of Tech Week, May 13th.

Apply Here:



Tech, with the exception of FoH, is expected to dress in solid black, including shoes, for the show.